

HISTORY OF GEORGIA
History 5474- Summer 2011

Dr. Keith S. Bohannon, Department of History

This course meets Monday through Friday from 12:30 to 2:45 in the Technology Learning Center, Room 1203

Office Hours: Mon, 3-4; Tues and Thurs, 10:40-12:00, 3-4 and by appt.

Office: Technology Learning Center, Room 3247

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History 4474 examines four centuries of Georgia history, from the initial contact between the Spanish and native peoples in the sixteenth century to the emergence, persistence, and ultimate collapse of a plantation-oriented colonial society in the nineteenth and twentieth centuries. We pay particular attention to the state's dramatic transformation in the decades since World War II brought on by urbanization, industrialization, and the Civil Rights Movement.

This course is designed to achieve several learning outcomes. Students are responsible for demonstrating an understanding of Georgia history through in-class tests, response papers, discussions, and a historiography paper. We will also use primary documents, short films, and regular discussions to analyze the historical foundations of contemporary society within the state. Students will be encouraged to develop their own independent opinions about central issues in the state's history.

Requirements

Mid-term- 15%

Final Exam- 35%

Response Papers (in class)- 15%

Book Review- 15%

Historiography Paper- 20%

No extra credit is offered in this course.

Mid-term and final exam- The mid-term and final exam will consist of essay questions that cover material from the lectures and assigned books.

Response Papers- There will be several unannounced response papers written in class throughout the semester that cover the assigned readings for that day.

Book Review- Students will be required to write a 3-4 pp. typed (12 pt font), double-spaced, critical essay on Greene, Praying for Sheetrock. Questions to consider while reading Greene will be handed out in class.

Historiography Paper- Students will write an 8-10 page, typed, double-spaced historiography paper analyzing at least two books and one academic journal article on a topic related to Georgia history. Historiography is the study of the way history has been and is being written. You are not writing a research paper on a particular historical subject. Instead, your paper needs to summarize and evaluate the interpretations of individual historians. Examples of historiographic essays can be found in periodicals such as Reviews in American History, the Journal of American History, and The Georgia Historical Quarterly.

You must decide on a topic by the end of the first week of class, June 10. An annotated bibliography will be due at the end of the second week of class. The final paper will be due by noon on June 29.

Makeup Exams and Late Assignments- Makeup assignments are given only under emergency circumstances. Students needing to take a makeup assignment must have written documentation (i.e. note from doctor's office) explaining their absence. You will have two days from the time you return to class to make up the assignment or receive a zero on it. One letter grade will be deducted per day for all assignments turned in late.

Attendance- Regular attendance is critical to earning a passing grade in this course. Attendance will be taken on a daily basis and will be considered at the end of the semester in assigning course grades. If a student misses class, it is his/her responsibility to find out what was missed.

Students who need to leave during class must provide an excuse to the instructor before the class begins. Anyone who leaves at any point during class (including breaks) without providing an excuse will be marked absent and receive a grade of zero on that day's assignment, even if the student completes the assignment.

Cheating- Cheating in any form (including plagiarism- presenting someone else's words as your own without properly citing them) will not be tolerated. Students caught cheating will receive an F on the assignment and probably an F in the course.

Writing Center- Students who need assistance with writing are encouraged to see the instructor during his office hours and/or go to the Writing Center on the first floor of the TLC.

Reading Assignments- The books must be read prior to the dates given in the course schedule. There is no textbook in this course. Students wishing to utilize a textbook should consult Kenneth Coleman, ed., A History of Georgia.

Cobb, James, Georgia Odyssey

Craft William and Ellen, Running a Thousand Miles for Freedom

Greene, Melissa Fay, Praying for Sheetrock

Scott, Thomas A., ed., Cornerstones of Georgia History

Schedule of Class meetings and assignments

Week One- Introduction; Precolonial Georgia; European explorations & settlement; Georgia as a Royal Province; Georgia in the Revolution and Early Republic

June 6 Course introduction

June 7 Scott, Ch. 1

June 8 Scott, Ch. 2

June 9 Scott, Ch. 3

June 10 Scott, Ch. 4 TOPIC FOR HISTORIOGRAPHY PAPER DUE

Week Two- The Expanding Frontier and the removal of the Creeks and Cherokees; Antebellum Georgia; Secession & the Civil War; Reconstruction

June 13 Scott, Chs. 5-6

June 14 Craft, Running a Thousand Miles for Freedom

June 15 Scott, Ch. 7

June 16 MIDTERM

June 17 Scott, Chs. 9 ANNOTATED BIBLIOGRAPHY DUE

Week Three- Redemption & Bourbonism; The New South and Populism; Progressivism; The 1920s and the New Deal; World War II and the 1950s; The Civil Rights Movement

June 20 Scott, Chs. 10, 11

June 21 Scott, Chs. 12-13

June 22 Scott, Ch. 14

June 23 Greene, Praying for Sheetrock book review due

June 24 Scott, Ch. 15

Week Four- The Civil Rights Movement contd; Modern Georgia

June 27 Scott, Chs. 16-17

June 28 Cobb, Georgia Odyssey due

June 29 HISTORIOGRAPHY PAPER DUE

FINAL EXAM is Thursday, June 30, 12:30-2:30 in TLC, Room 1203